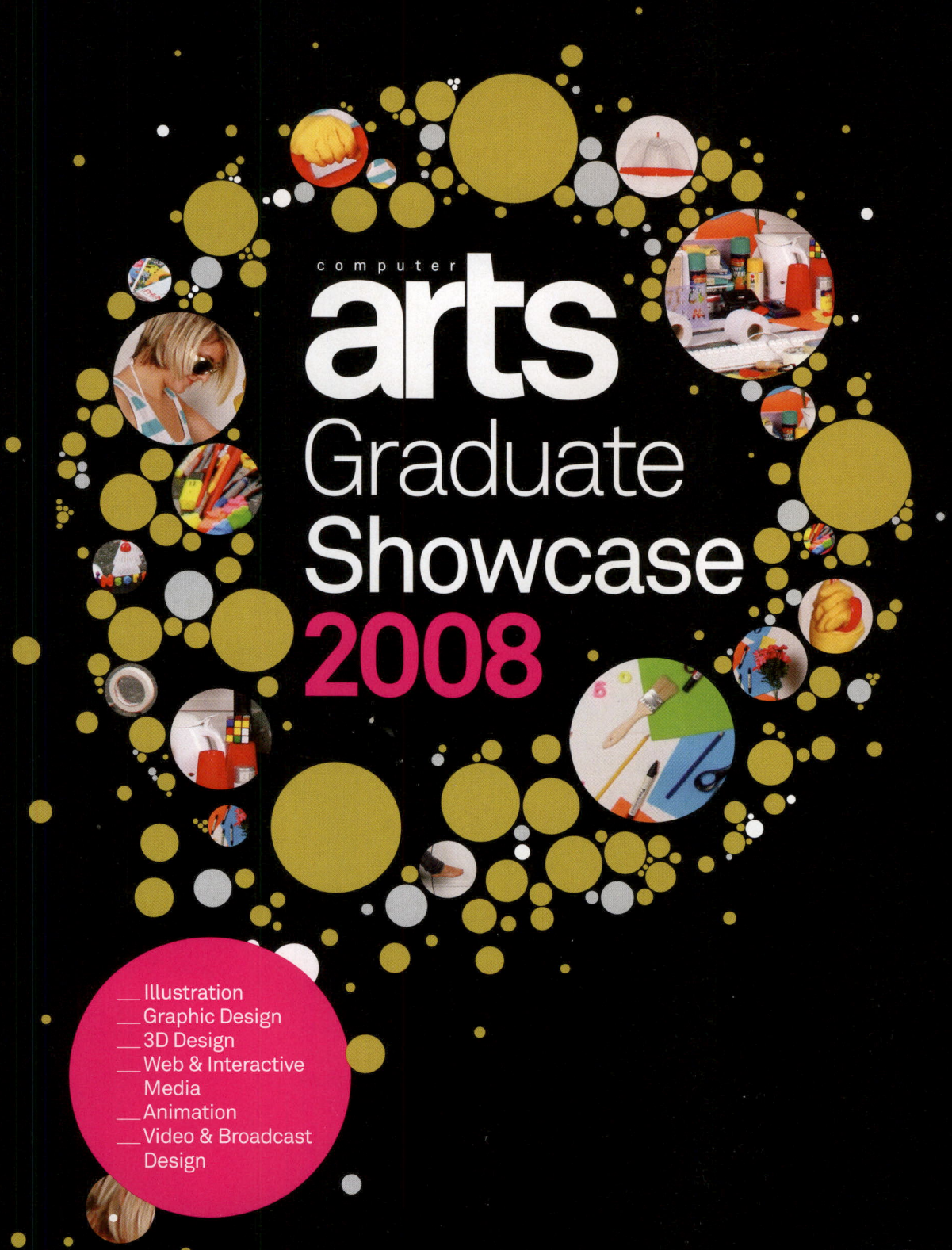
_48 pages of the best new design talent



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arts Graduate Showcase 2008

___ Illustration
___ Graphic Design
___ 3D Design
___ Web & Interactive Media
___ Animation
___ Video & Broadcast Design

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Graduate Showcase 2008

A message from our sponsor

Adobe is proud to continue its sponsorship of the *Computer Arts* Graduate Showcase – a partnership now in its fifth year. Adobe's commitment to the next generation of creative talent extends beyond offering discounted education software to providing inspiration and reward. By supporting initiatives such as the Graduate Showcase and our own Adobe Design Achievement Awards, we aim to assist students in bringing their talents to the attention of the wider creative community.

Talent and inspiration are the obvious building blocks educational establishments aim to harness, creating an environment within which students love to learn. Adobe provides support and tools to teachers and lecturers in order to support our desire to promote creativity within every classroom – not just focusing on ICT and Art.

This year's *Computers Arts* Graduate Showcase is evidence that schools and colleges in the UK are nurturing a great deal of creative talent. We hope that it will provide inspiration and motivation to all.

Contents

06 **Illustration**
This was one of our most popular categories, and the quality was phenomenal

14 **Graphic Design**
The class of 2008 show that graphic design has a bright future despite the web

22 **3D Design**
See whether you agree with our winning selection

30 **Web & Interactive Media**
Proof that it's possible to do beautiful work on the web

34 **Animation**
Animations with an enormous variety of styles and subjects

42 **Video & Broadcast**
View the winner of our Excellence Award on the CD

46 **Contacts**
The institutions that have students in the Showcase

Editorial Team

Garrick Webster Editor
gwebster@futurenet.co.uk
Luke O'Neill Designer
loneill@futurenet.co.uk
Seth Burgess Operations Editor
seth.burgess@futurenet.co.uk

Cover artwork
To get our Showcase message out there, we asked final-year students from University College for the Creative Arts at Epsom to fulfil a brief covering the main imagery for our marketing. Thanks go out to Chris Davidge, Bethan Ranftler, Joseph Nation, Elliot Arthur and James Mackenzie.

computer arts
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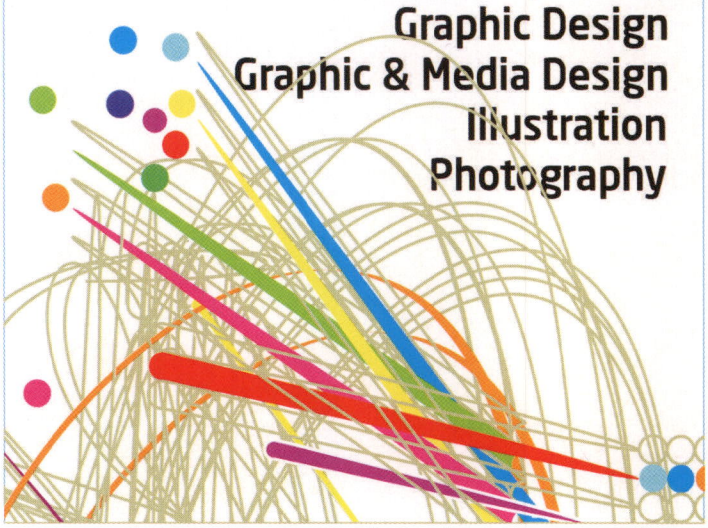
Photography



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STUDY WITH AWARD WINNING STUDENTS

Our Students' Achievements include:

Nick Goward (Interactive Multimedia): Winner of both the student and industry award at the British Interactive Media Awards.

Jane Anderson (Graphics): Winner of the Royal Society of Arts Sustainable Packaging category.

Anthony Greening (3D Design): Winner of the Northern Design Competition Award.

Ryan Braund (Film): Winner of the regional '60 Seconds of Fame' Award and short listed for a BAFTA Award for short films.

Peter King/Matt Davies (Film): Winner in New York of 'Best International Short Film'.

Phillip Hibberd (TV): Royal Television Society Award for Factual documentary.

Sam Horner (Web Design): Selected by BBC London for the new 'Switch' programme team.

Joel Beardshaw (Games Design): Swordfish Studios.

Chris Holman: Winner of a Royal Society and Arts Award, "Designing for Emergencies".

Dave Eccles: Young Creative Network (YCN) Winner of the Oakly brief.

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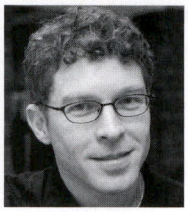
Welcome

Introducing the Graduate Showcase 2008



Now and again, people in the design world complain that the UK's educational institutions are failing the creative industries. Perhaps after going through this year's Graduate Showcase you'll beg to differ. Here at *Computer Arts* we believe it's packed with vibrant, stunning and accomplished work in all categories.

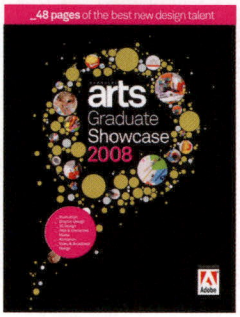
One change this year is that we opened the Showcase to graduates around the world. This reflects not only the readership of our magazine – we're popular on every continent – but also the global nature of the design world. After all, good design doesn't recognise borders or barriers.

Choosing which entries to include wasn't easy. I realise design competition judges always offer this platitude, but in all honesty there was a huge amount of work battling for a position within these pages. Firm and fair was the only way forward for us as we evaluated the entries. So many submissions were created to a professional standard that we have to take our hats off to both the graduates who sent them in, and the tutors and instructors who helped them attain this level of professionalism.

If your work is in our Graduate Showcase this year, congratulations! That's something to shout about. Last year, numerous people whose creations appeared were called in for interviews or offered work as a direct result. The combined total of all the fantastic imagery we've received this year is an inspiring 48-page resource for the industry. I fully expect and encourage the art directors, creative directors and agents who read *Computer Arts* to respond.

Finally, a big thank you goes out to everyone who took the time to submit their work. Good luck with your careers in the creative industries.

Garrick Webster
Editor, *Computer Arts*
ca.mail@futurenet.co.uk



The Graduate Showcase explained
Part of the *Computer Arts* mission is to highlight up-and-coming talent and give young creatives the chance to get in print. Since 1997 we have produced our Graduate Showcase each June, celebrating the finest work created by design graduates.

The Excellence Award explained
The best work in each category, chosen by the editor of *Computer Arts* and the *Computer Arts* team, receives this award.

This was one of the most hotly contested categories. Judging by the quality of the final selection, the class of 2008 have a bright future ahead of them

Illustration

Alan Corbett
College Cork Institute of Technology
Course Visual Communications
Contact redseven@iolfree.ie

01 Anna: The Little Match Girl
"I wrote my own story by re-envisaging the tale about the little match-seller and illustrated it. The characters are a combination of broken 19th-century toys and references to classic fairytales."

02

03

Michael Harrison
College University of Plymouth
Course Digital Art and Technology
Contact mike@destill.net

02 Tribute
"A tribute to my style and progression. I was inspired to create something very detailed and crazy. I used Photoshop and scanned in drawings, and was very pleased with the result."

03 She Just Realised
"This piece went through many incarnations before getting to the final result. Detail was a priority, as well as a fun aspect, so different shapes and drawn elements are in there, as well as a few stock images. What I like most about this is the subtle red parts on the woman for a focal point."

04 Black Hole
"I had a nice stock image of this bucking horse and thought it would be good to have it emerge from a black hole. I wanted to integrate the stock image and the illustration work seamlessly and was very pleased with how it ended up. I really like the colours in this one."

04

Akvile Seseikaite
College University of Gloucestershire
Course Illustration with Animation
Contact awkilla@gmail.com

05 Sweet Dreams
"I did a first sketch when I was sitting in the pub. I remembered how my mum always used to say 'Let's go to the fluff party' when she wanted to send me to bed to go to sleep. So this idea was about a sweet dreams party where you can get in just by being asleep."

Anthony Gaukroger
College Anglia Ruskin University, Cambridge
Course BA (Hons) in Illustration
Contact mrgauky@mrgauky.com

06 The Collector
"This is a personal piece inspired by my own collection of feathered friends. It's drawn with a biro, then coloured in Photoshop. I plan to do a cut-out painting of this, and tend to use Photoshop as a way of working out colourways. I'm not sure about the green though!"

07 ...As Told By Thespians
"This was my response to the theme 'unfortunate incidents' for the *MUK* zine launch/exhibition by the We're Still Alive! collective. It's drawn in biro, coloured in Photoshop and the clothing pattern was drawn in Illustrator. I'd been itching to draw a Jacobean ruff."

Magnus Jansson
College University of Cumbria
Course Graphic Design
Contact magnus.a.jansson@gmail.com

08 Tribute
"This was the last piece in a series of people I wanted to draw. I was inspired by my friends and our summer lifestyle. My goal was to capture each individual's personality and I am happy with the result."

09 Julia
"Last summer I screen-printed some clothing for my brand DeadPigeon.se and Julia modelled for the dresses. In one of the pictures I took she pulled a funny face, and one dark January night I remembered it and had to do something with it. I am satisfied with how it turned out."

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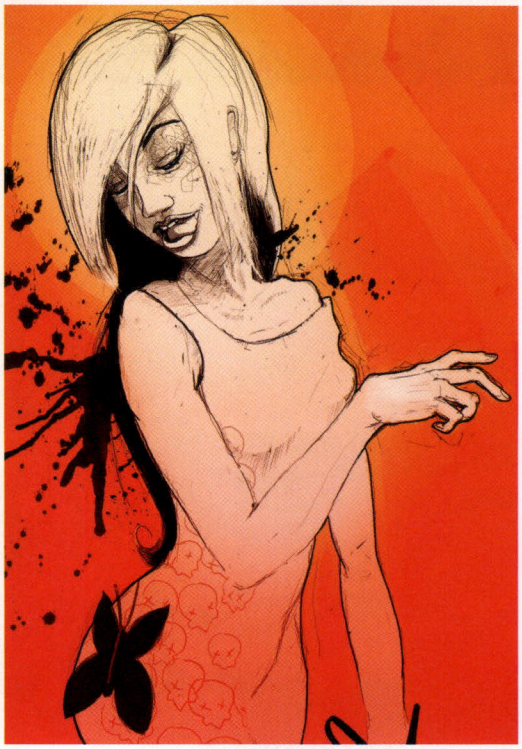

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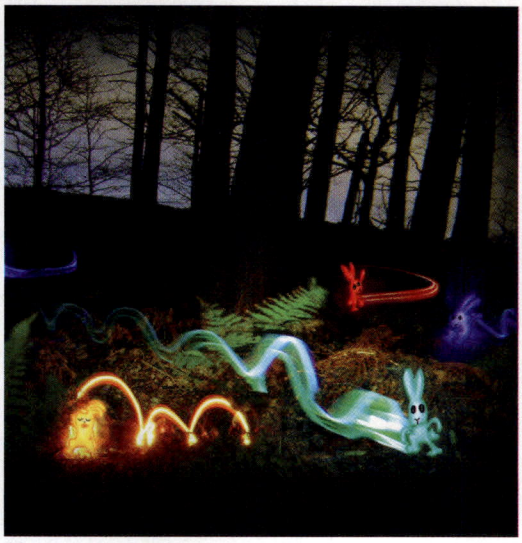

16

Eric Chan
College Carleton University, Ottawa
Course Interactive Multimedia and Design
Contact eric@eepmon.com

10 Chaos Bloom – Anti Flower
"Flowers shine just as vividly at night. I was inspired by Asian floral motifs."

11 City Lights
"The vibrancy of the constantly changing city. Photography captured in Tokyo and assembled digitally."

12 Brainstorm v2
"Created for Tiger Beer's Tiger Translate 2007 campaign."

Aaron Miller
College University College Falmouth
Course Illustration
Contact joke_art@hotmail.com

13 Halloween
"A poster for my Halloween information pack, using old papers and fresh ideas. My very own take on pumpkin outfits and Trick or Treat."

14 Beluga Whale
"This was inspired by old screenprints and based on a zoo in Japan dressing their Beluga Whales in Christmas hats in order to attract more visitors.

Chris Moran
College Huddersfield University
Course BA (Hons) in Multimedia Design
Contact chris_moran@live.com

15 Rabbits At Play
"Inspired by a trip to the Yorkshire Sculpture Park, I wanted to show the energy and excitement of the rabbits. It is a combination of hand-drawn characters and 3D objects, using Photoshop to blend the layers."

16 Luminous Rabbits
"A playful twist on using genetic modification to make animals glow under ultraviolet light."

Verena Michelitsch
College FH Joanneum University of Applied Sciences, Graz, Austria
Course Information Design
Contact hello.verena@gmail.com

17-20 From Here To There: The Aesthetics of Travelling
"My book tries to define the practice of travelling in an historical/aesthetic context in six chapters, with each chapter representing a different station on a journey. Each chapter has a different 'language' of illustration in terms of style, colour and photography."

17

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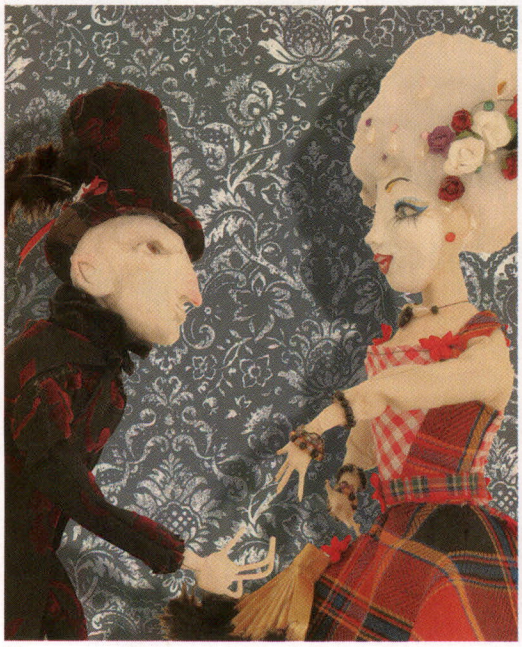
Krista Davies
College University of Wolverhampton
Course BA (Hons) in Illustration
Contact kristajoy@hotmail.co.uk

21-22 The Labyrinth of Jareth
"This is a poster project promoting The Labyrinth of Jareth, an annual masquerade ball in California. I researched the event and used its fantasy characters to inspire my character design. I am inspired by stop-motion and puppetry, so my work centres on creating and photographing jointed dolls from various materials."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22

Peter Lin
College University College For The Creative Arts, Epsom
Course Graphic Design: New Media
Contact pe0610@hotmail.com

23 Surreal Garden

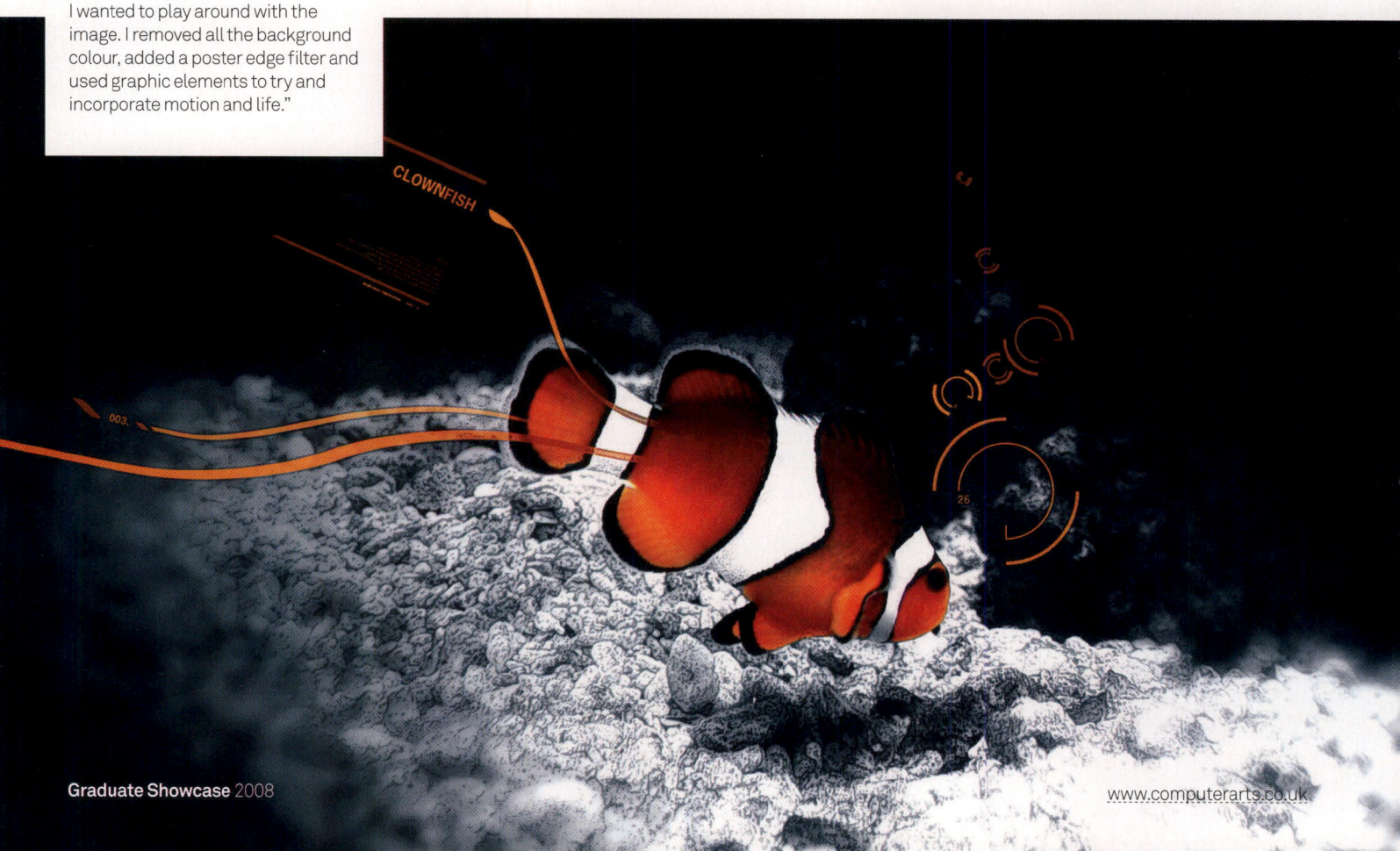
"This is an illustration for a university exchange exhibition in London, Korea and Tokyo. The theme for the design exhibition is 'Places and spaces I have never been'. I chose to create an illustration about a surreal garden."

These graduates produce stunning examples of visual communication using striking images and clear typography

Graphic Design

Scott Green
College ATRiuM, University of Glamorgan
Course BA (Hons) in Interactive and Motion Design
Contact splurj@hotmail.co.uk

01 Clownfish
"On a day trip to Chester Zoo I snapped this image of a clownfish. I loved the orange colour so much that I wanted to play around with the image. I removed all the background colour, added a poster edge filter and used graphic elements to try and incorporate motion and life."



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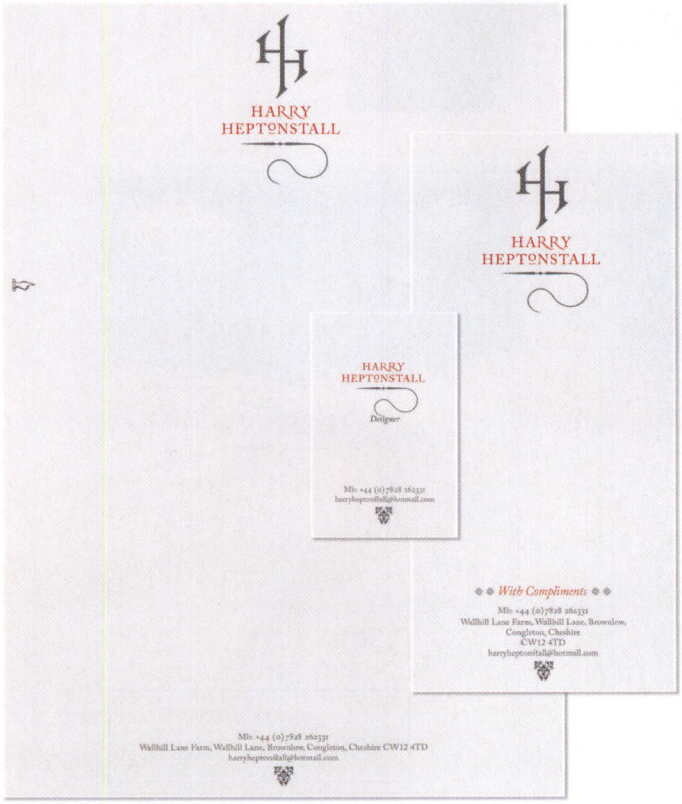

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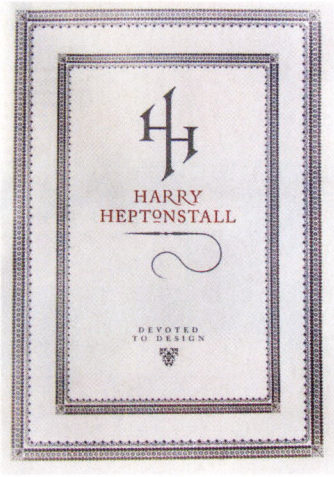

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Harry Heptonstall
College Staffordshire University
Course Graphic Design
Contact harryheptonstall@hotmail.com

02-04 Design Devotion
"My religious devotion to typography/graphic design inspired this personal promotion. This piece is blessed with swooping ligatures, dropped letters and crafted dingbats. The structures and shapes are created using ornamental type developed further with a series of Christmas cards."

Alex Goose
College Savannah College of Art and Design, Georgia, US
Course BFA in Graphic Design
Contact alex@alexgoose.com

05-08 Cypher
"A 46-page collection of interviews and photographs of the people who've helped shape the person I've become over the last four years. This book was created so that in 10-20 years I can look back and remember some of the best moments in my life. Photography by Ingrid Hertfelder."

05

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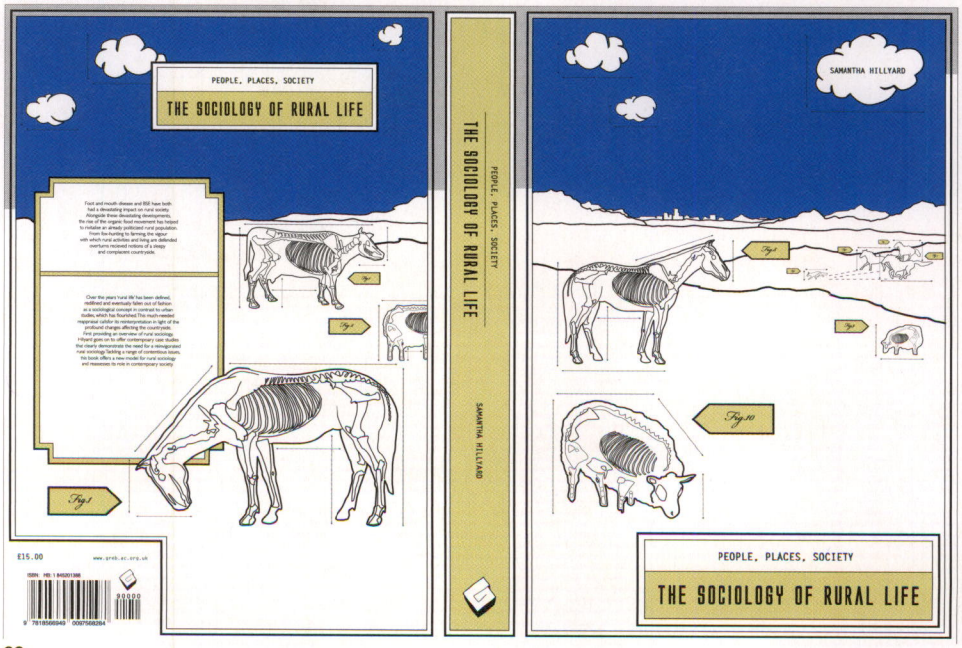
Michael Messina
College The University College for the Creative Arts, Epsom
Course BA (Hons) in Graphic Design
Contact mikemessina@hotmail.co.uk

09 Anthropology book jackets
"This project was set for a fictional book label to create a total of six bookjacket designs for a series of anthropology books, which would be aimed at young and older students of anthropology. I wanted to use technical drawings (blueprints) to get the idea of anthropology across in an exciting and attractive way. I was very happy with the final outcome."



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Claire Jones
College West Wales School of the Arts, Coleg Sir Gâr
Course BA (Hons) in Graphic Design
Contact cjonesdesign@hotmail.co.uk

10 Unintentional poster
"This poster is part of my package for the redesigned format of the internationally renowned *FUSE Magazine*. My plan was to explore the theme of 'unintentional' by using shapes, collages and inventiveness from my book of inspiration. Colour is a prominent feature of the piece, holding a vibrant and intense relationship with the typographical design elements."

IT ALWAYS
SEEMS
IMPOSSIBLE
UNTIL
IT IS DONE.

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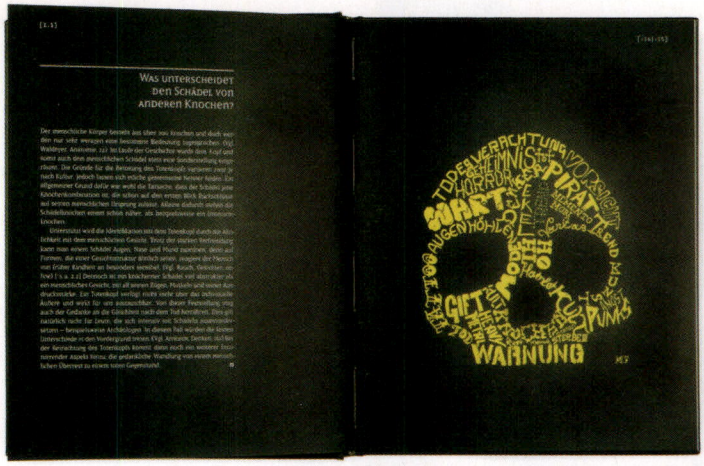
Excellence
Award



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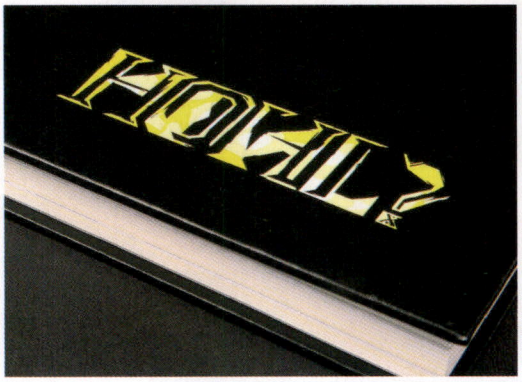

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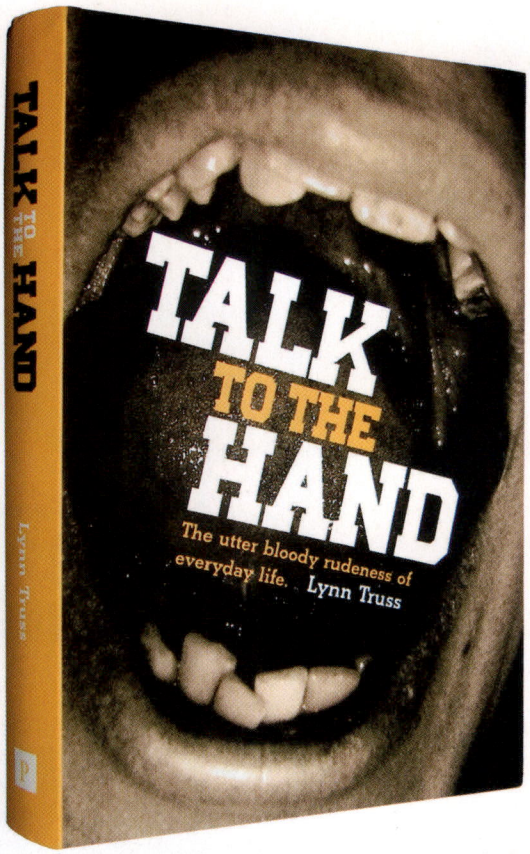

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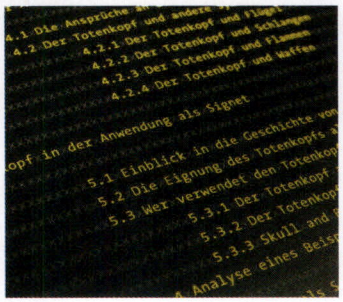

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Ben Brears
College Staffordshire University
Course BA (Hons) in Graphic Design
Contact b.brears@yahoo.com

11 Lightbulbs
"One of a series of three posters created alongside Jonathan Barnbrook. This poster shows a quote by Nelson Mandela. Linking it to the creative process, I created templates for the individual letters before filling them with broken lightbulbs and photographing them. The final, complete lightbulb represents the solution."

Michael Fetz
College FH Joanneum University of Applied Science, Graz, Austria
Course Information Design
Contact m.fetz@fetz-designs.com

12-14 Hollow? The Skull as Symbol, Sign, Signal
"This book project tries to analyse the skull as symbol, sign and signal. For a better comparison a system of 'picto-skulls' was developed. An integrated element is the 'x', which can be understood as a stylised crossbones. Its colour is a reference to the skull as a warning signal."

Andrew Ross
College University of Cumbria
Course BA (Hons) in Graphic Design
Contact a.n.r@hotmail.co.uk

15 Book sleeve
"I created two book sleeves as part of the same project. I was inspired by the narrative and story of the books."

16 St Bride Library
"A new look for St Bride Library in Fleet Street, London. I wanted to create something contemporary. The project was inspired by print methods and CMYK."

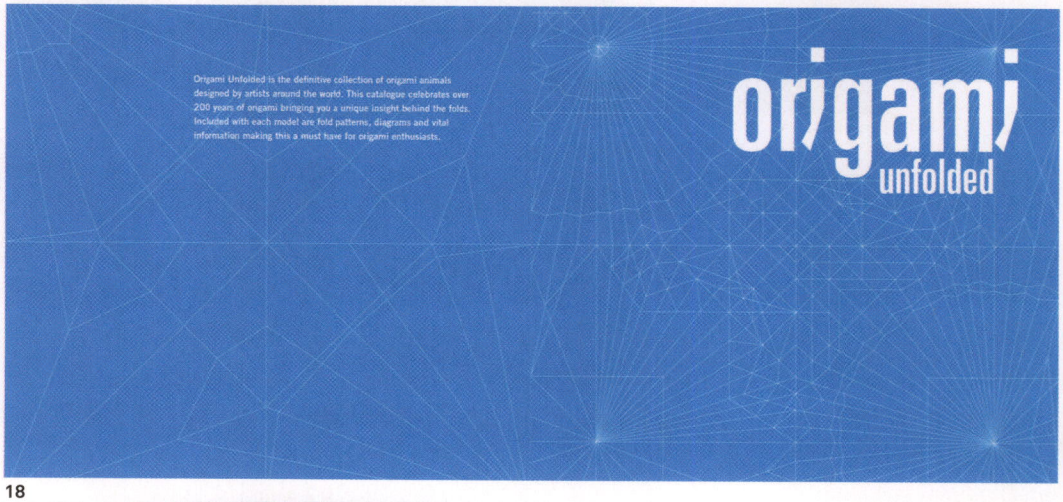
Jesse Daniel Walker
College Savannah College of Art and Design, Georgia, US
Course BFA in Graphic Design
Contact hello@jessewalkr.com

17 Danny Walker's Sauces and Seasonings
"Primary and secondary packaging for a line of barbecue and grilling-related products."

17

David Bushell
College University of Cumbria
Course BA (Hons) in Graphic Design
Contact dbushell@gmail.com

18-19 Origami Unfolded
"A perfect-bound catalogue of origami for the International Society of Typographic Designers 'Collections' brief. I used high-resolution photography and collaborated with origami folders around the world to include instructions for certain models. I was very pleased with the response I got from the models' creators. I had too much fun folding each model for the photos!"



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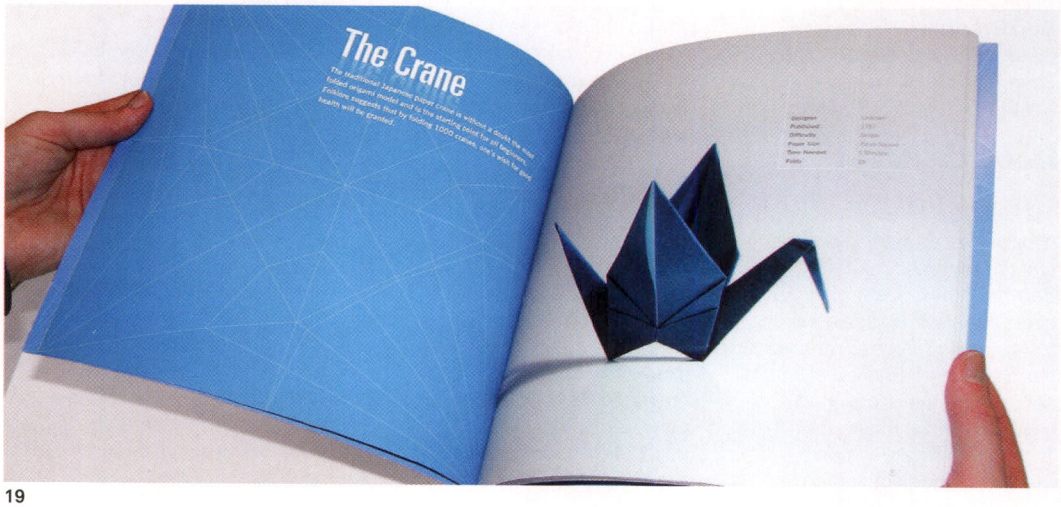

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Keith Hancox
College Bath Spa University
Course BA (Hons) in Graphic Communication
Contact keith@keithhancox.com

20 Bibliothèque poster
"A poster designed in collaboration with Ross Granger for a visiting lecture by Tim Beard of the design studio Bibliothèque."

21 Stria typeface
"An investigation into type design using consistency and restraint."

20

21

Successful 3D design and animation require imagination and attention to detail. Our winners have both in spades

3D Design

01

02

arts Excellence Award

Chris Walker
College Sheffield Hallam University
Course Multimedia and Communication Design
Contact chriswalker2k@hotmail.com

01 Riverbank Avenue
"The inspiration for this piece was the classic fantasy setting of an enchanted forest. I wanted to capture a magical feeling that makes the viewer wonder who lives there."

02 Thralia
"Thralia is my most complex piece yet and features a full facial rig. I was inspired by the animated film *Arthur and the Invisibles*."

03

04

05

Christine Wilde
College Southampton Solent University
Course BA (Hons) in Graphic Image Making
Contact info@wildemedia.co.uk

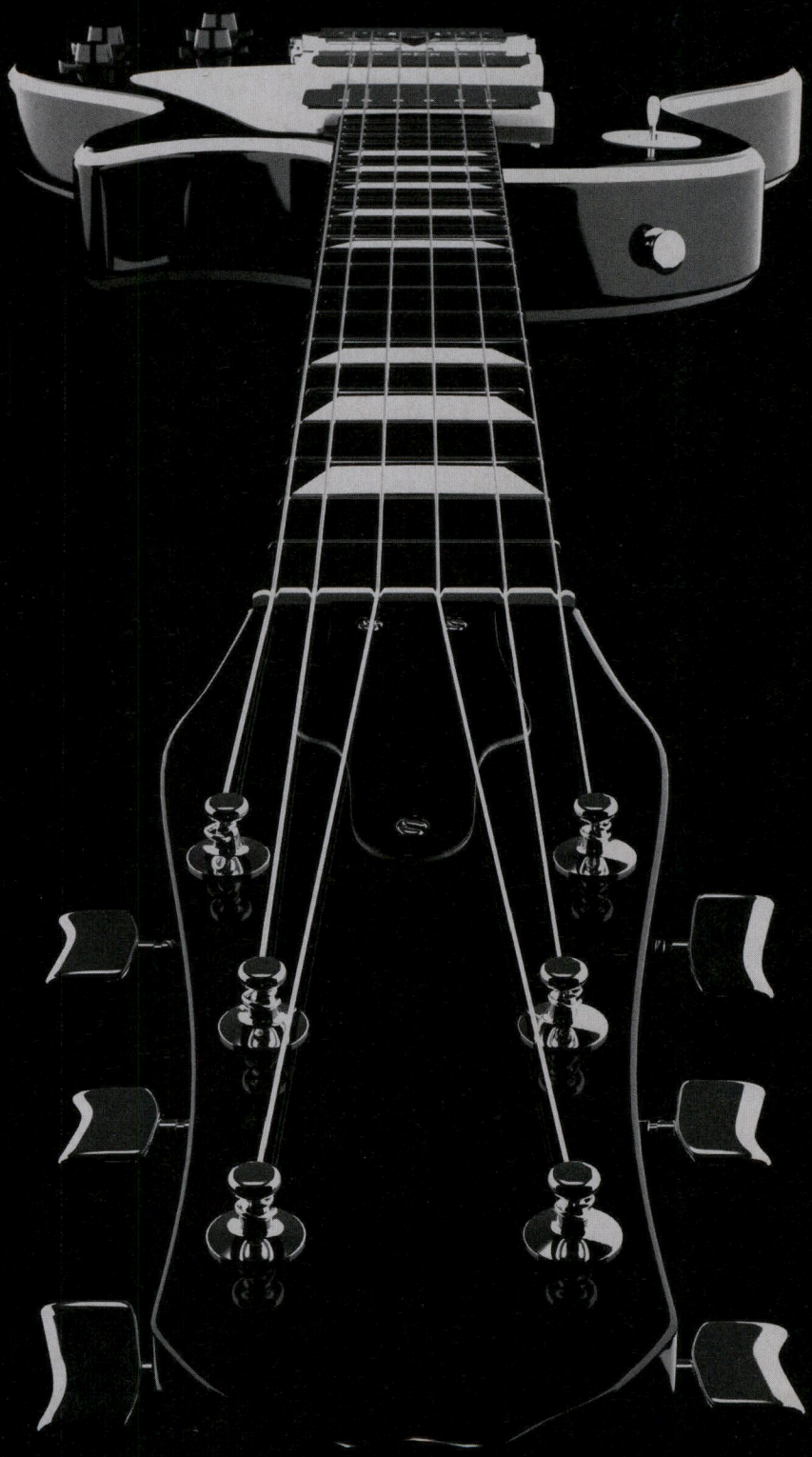
03-04 Custom Harley-Davidson V-Rod
"This 3D model was created in CINEMA 4D over a month. My interest in vehicles and customising inspired me to create this piece, which I believe shows a strong sense of detail and a good use of materials."

Alexandra Jaeschke
College University of Central Lancashire (UCLAN)
Course BA in Games Design
Contact yurithegakidou@gmail.com

05 3D Gakidou
"A scorpion-based monster I designed. The reference drawing and low-poly model are shown together for a comparison. I used Alpha Channel textures for the teeth and the spikes."

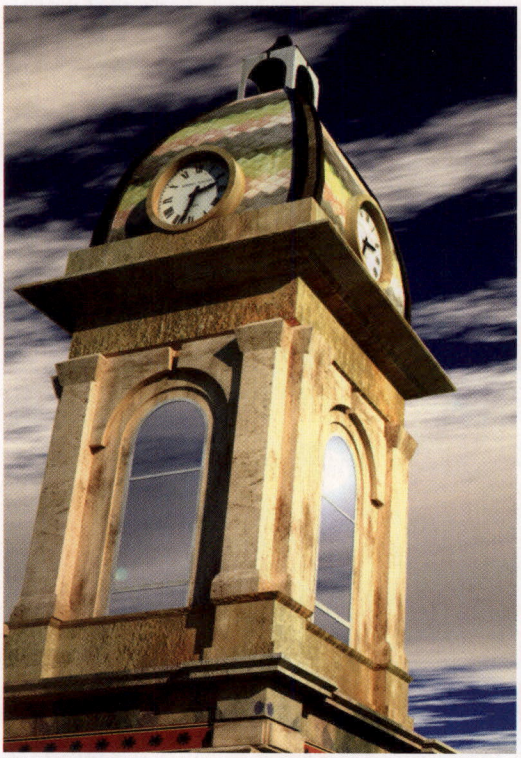
Michael Gangolf
College University of Bradford
Course MSc in Creative Media and Technologies with Computer Animation and Special Effects
Contact miga@migaweb.de

06 Les Paul – Custom-made
"With the Les Paul image I wanted to create an image where a black object is placed over a black background and you can see the contour of it with the help of reflected light. The light effect in the final rendering turned out very well."



Chris Old
College Nottingham Trent University
Course BA in Multimedia
Contact oldy666@hotmail.com

07-08 Waverley Building
"A 3D visualisation of one of the university's buildings, completed as part of a 'client project' for my degree in multimedia. I created the images with 3ds Max and V-Ray."



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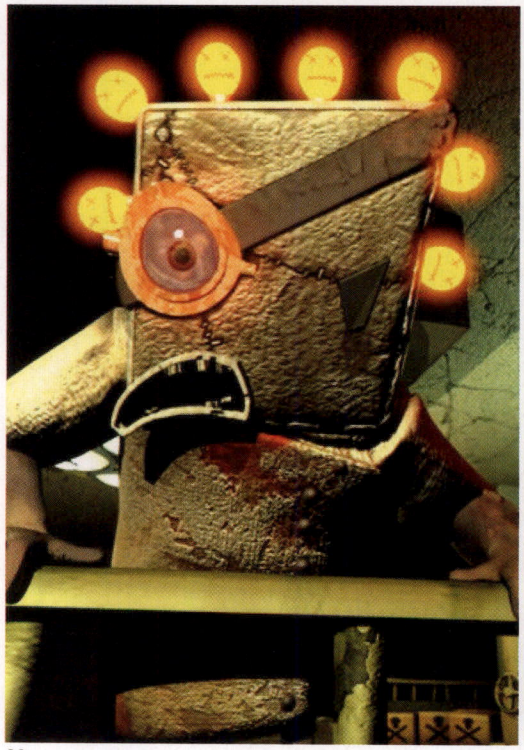
Gurpreet Sandhu
College Brunel University
Course Multimedia Technology and Design
Contact gurpreet_sandhu86@hotmail.com

09-10 Switch It
"A 3D animated short about saving energy. I wanted to promote energy-saving lightbulbs in a comical yet effective way. I used 3ds Max to create the animation. This is a joint project I did with my friend Fathi Ahmed and his animation *Greenscum* [see page 36]."



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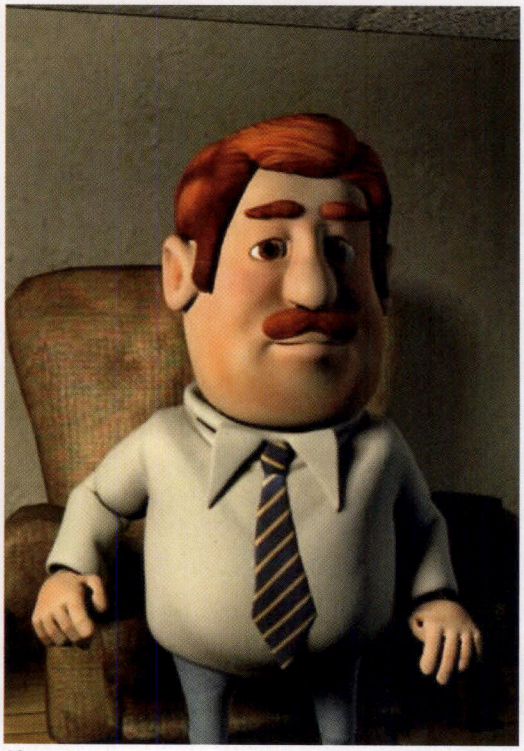

10

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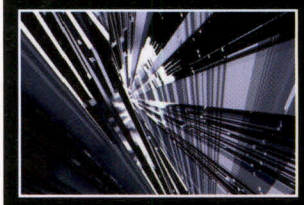
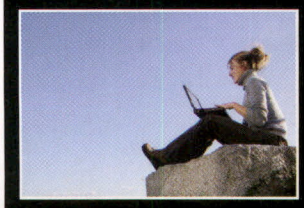

BA Digital Arts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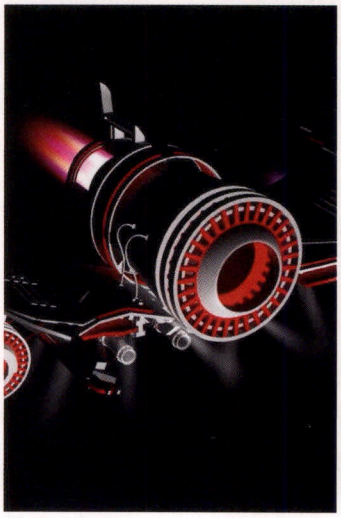
Chris Winch
College Sunderland University
Course Design Multimedia and Graphics
Contact chris.winch@pleasantmonkey.co.uk

11-13 Spaceship models
"I used these models in an animation called *Encounter*. They were modelled, animated and textured in CINEMA 4D. Being a huge *Star Wars* fan I jumped at the chance to create a short space-themed animation aimed at kids."

11



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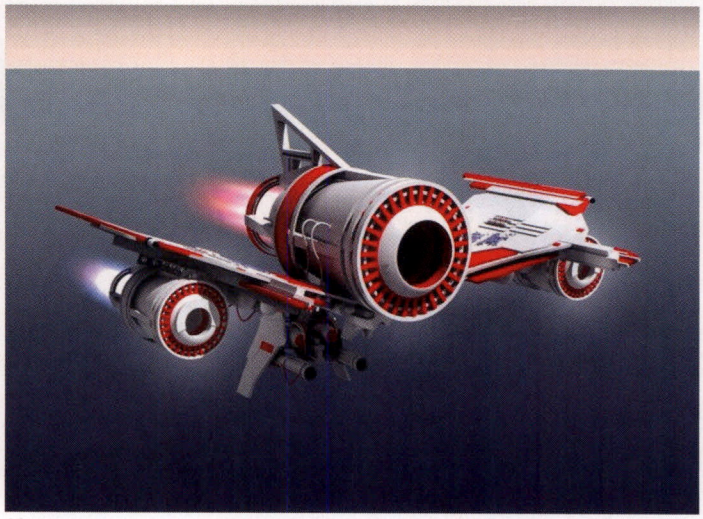

13

Colin West
College Blackpool and The Fylde College
Course Technical and Information Illustration
Contact c-west@hotmail.co.uk

14 2005 Subaru Impreza
"This was my first large-scale modelling subject. Created in LightWave 3D, it introduced me to spline and soft modelling. The Impreza was chosen to fulfil a Japanese rally brief and as a way to challenge my skills because of its dynamic and complex shape."

14

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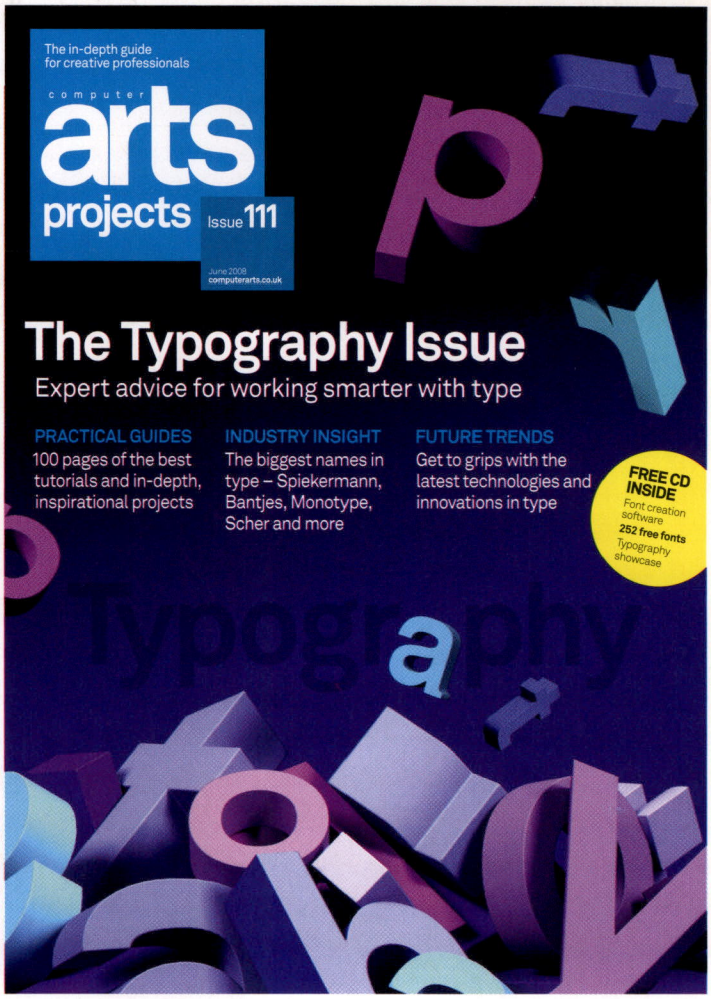

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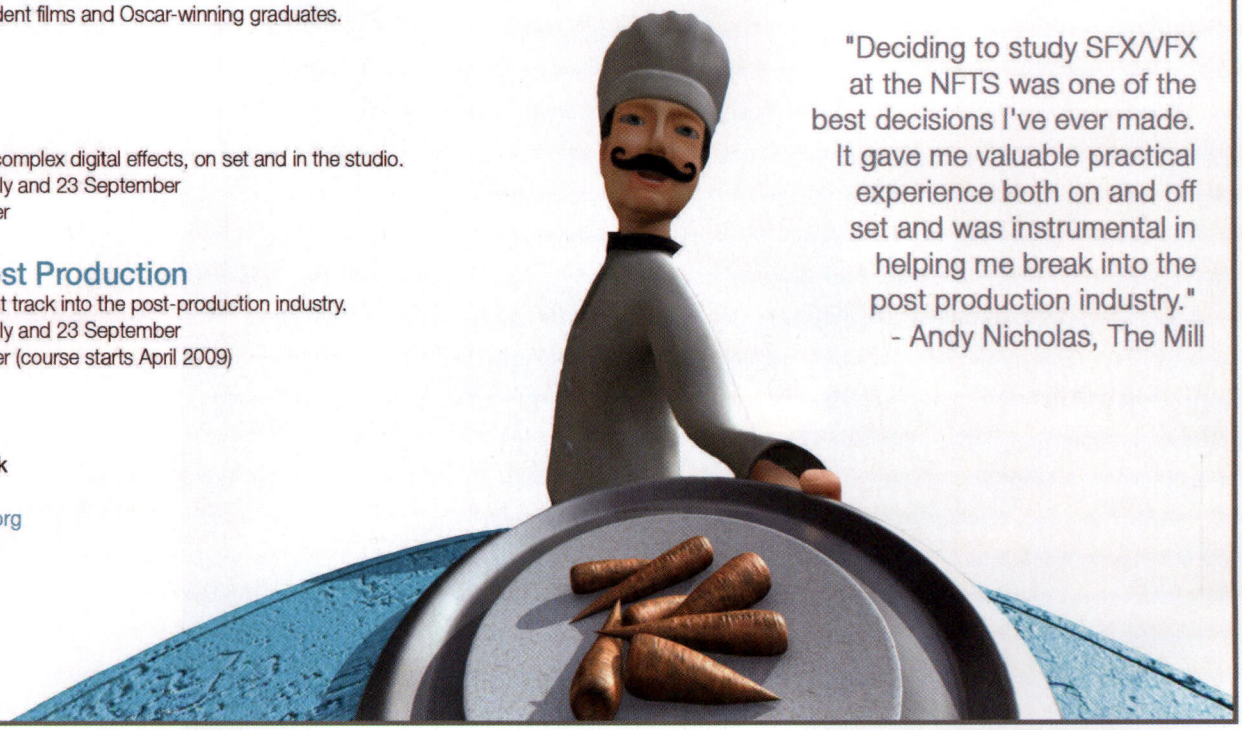

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Web & Interactive Media

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Sean Bird
College Wolverhampton University
Course Graphic Design/Visual Communication
Contact doggy_bleeder@hotmail.com

01 Carnival of Sean
"How could I create a website to show what goes on in my head? Easy – cram it all into a typographic silhouette. I took inspiration from Kandinsky, Mark Rothko, Herb Lubalin, Saul Bass, *Monty Python* and a dash of 1940s carnivals. Oh, and arcade pinball machines. My site is at www.carnivalofsean.co.uk."

02

Bryan James
College Northumbria University
Course BA (Hons) in Graphic Design
Contact bryanjamesdesign@hotmail.co.uk

02 Solarcentury Interactive
"This is a web-based interactive communication piece to promote the benefits of building solar photovoltaic installations on roofs. Designed to capitalise on the current popularity of home makeover programmes in the UK, the viewer creates their own dream home from given choices, which then affect the environment around them."

Emma Richmond
College University College for the Creative Arts, Farnham
Course BA (Hons) in Graphic Communication
Contact emma@digitaldevil.org.uk

03 Prada promotion
"A promotional brand experience for the release of Prada's LG phone. The interactive piece was intended to make the phone a must-have for the fashionably elite, by placing the CD in a tear-open advertisement within fashion magazines."

03

Sean Ryan Cooley
College Savannah College of Art and Design, Georgia, US
Course BFA in Graphic Design
Contact sean@ardourdesigns.com

04 Ardour Designs
"This is my personal portfolio site at www.ardourdesigns.com, which emphasises my distinct sense of style and sense of design, found in the backgrounds of the pages. The navigation is simple, ensuring visitors are able to view the information and images of the works. I feel this makes the website a success."

04

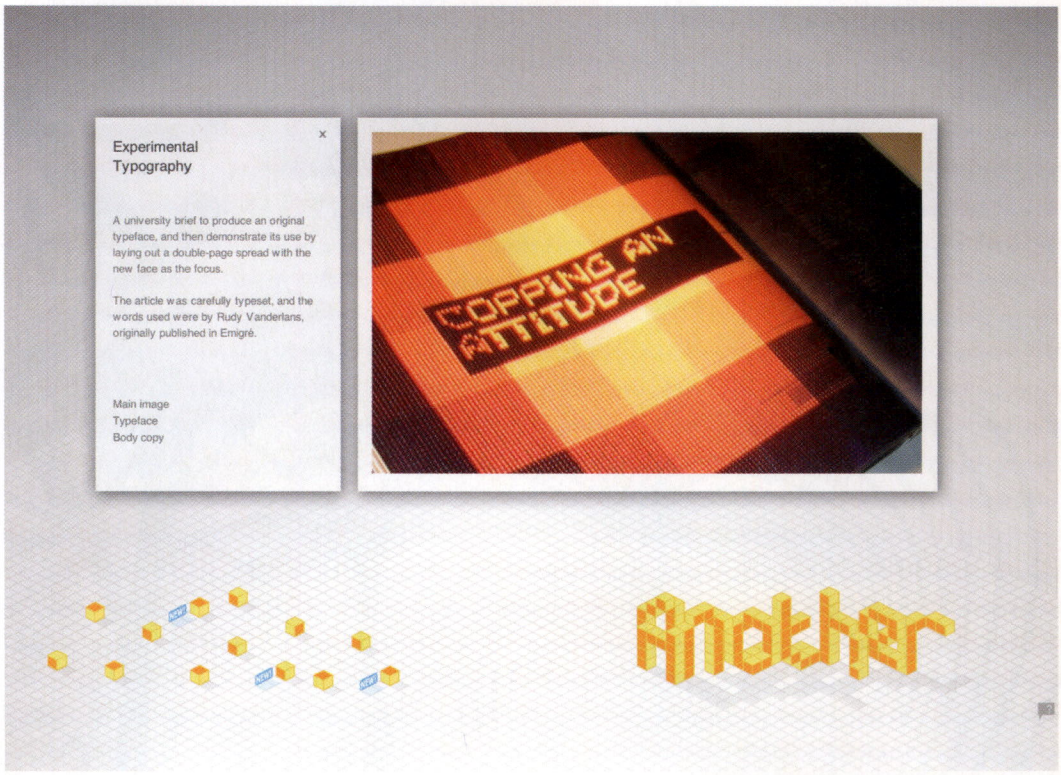
Thorsten Konrad
College University of Applied Sciences, Salzburg, Austria
Course Multimedia Art
Contact t.konrad@thorstenkonrad.de

05 Take This Dance And Forget My Name
"Take This Dance is my first mash-up music video and opens the door to a couple of new ideas about how to stage music. Take a look at the website at www.takethisdance.com."

05

Tom Myers
College University of Salford
Course BA (Hons) in Graphic Design
Contact tom@anotherwebsite.net

06 Another Graphic Design Portfolio
"I needed to find a fun way to show my work while also pushing the limits of my Flash know-how, and it nearly killed me in the process! See http://anotherwebsite.net."



06

From fantasy armies to a wheelchair icon brought to life, our animations cover a range of styles and topics. See a selection on the disc

Animation

01

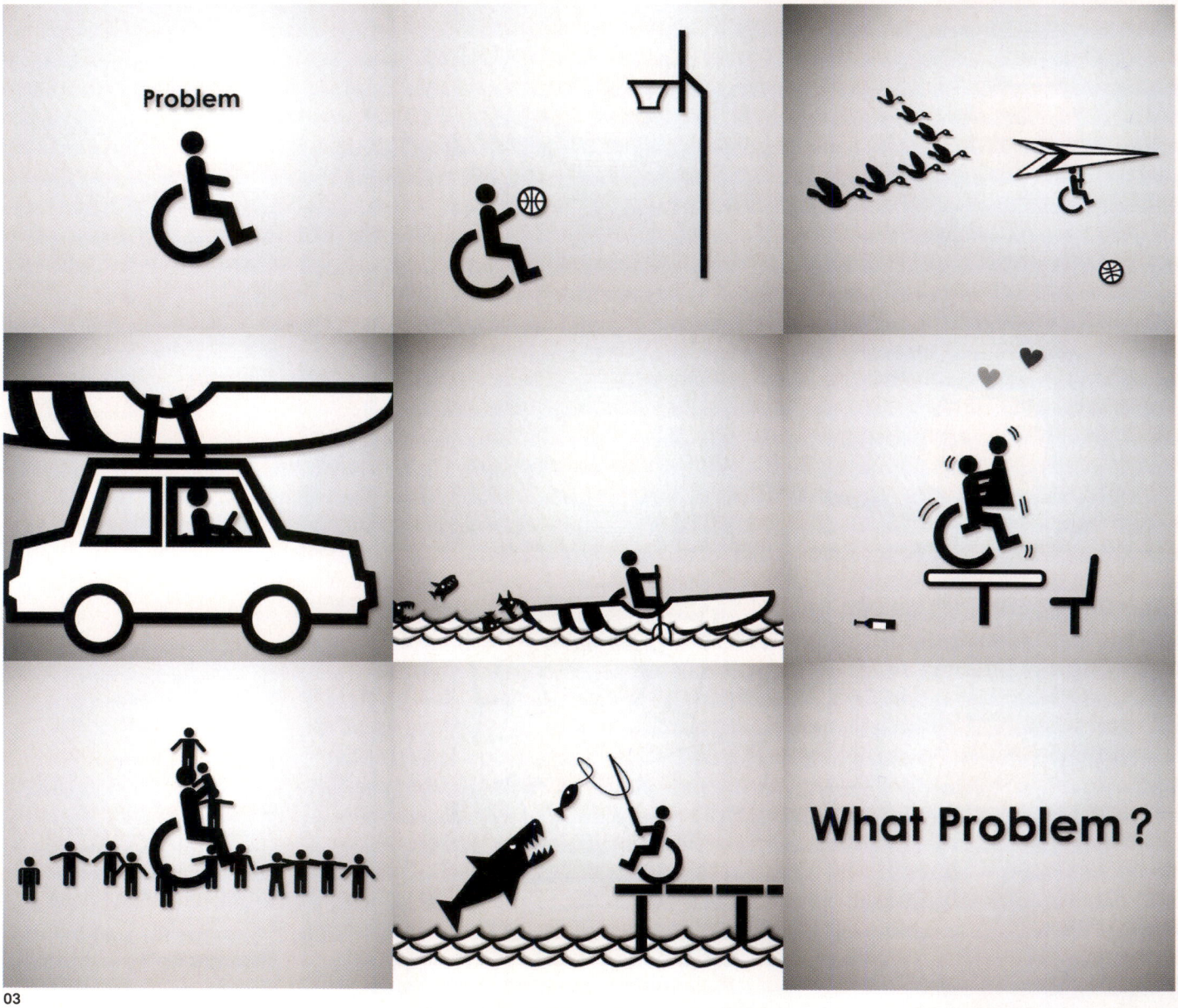
Lee Baskerville
College Bournemouth University
Course MA in 3D Computer Animation
Contact leeman_b@yahoo.co.uk

01 Path to War
"A real group effort involving eight people for eight weeks. The piece is essentially a crowd simulation using software including Massive, a tool used in the effects for the *Lord of the Rings* trilogy. The animation impressed the developers of the software so much that they want to feature it on their website."

02

Jason Lee Peacock
College Brunel University
Course Interactive Multimedia Technology and Design
Contact jlpeacock@gmail.com

02 Music Video Showcase
"A variety of techniques were used to bridge the gap between two- and three-dimensional environments, and were incorporated in a way that deliberately deceives and disorientates the audience. The digital cut-out style was very much inspired by a piece called *Herzog and the Monsters* by Lesley Barnes."



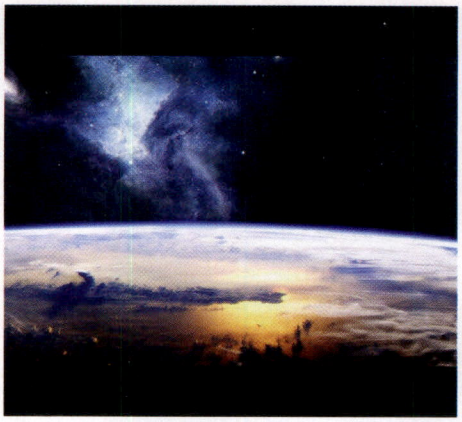
03

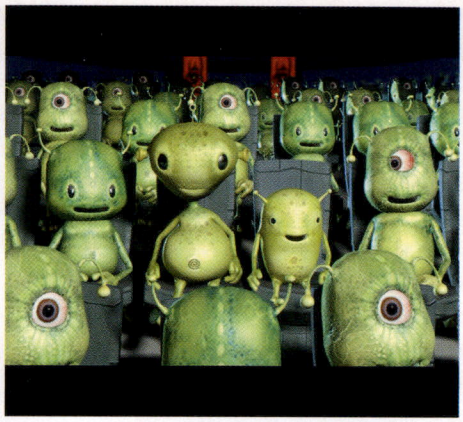
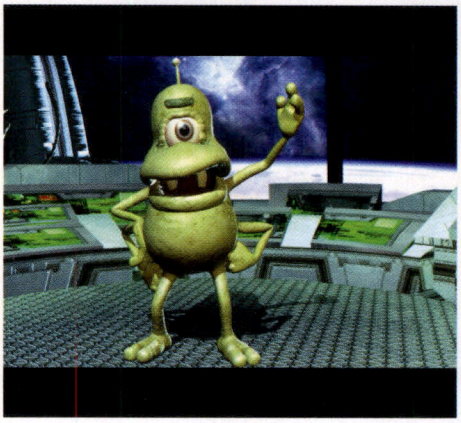
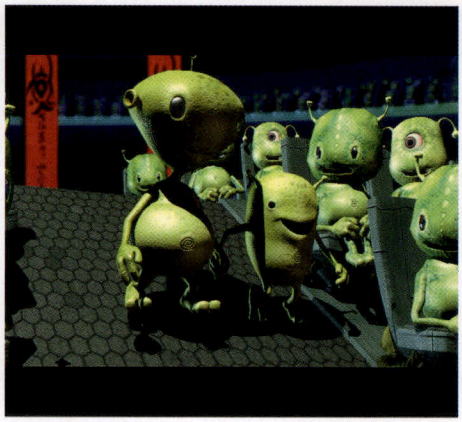
Caleb Lee
College Ravensbourne College of Design and Communication, London
Course BA (Hons) in Design for Moving Image
Contact a6jean@hotmail.com

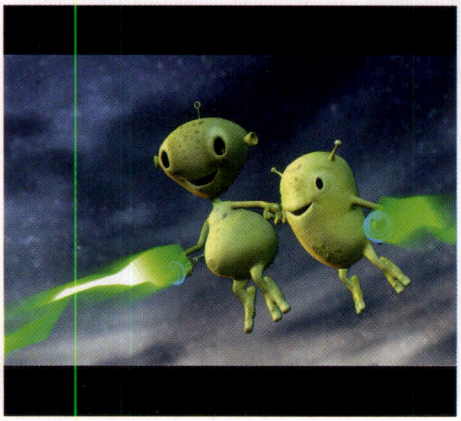
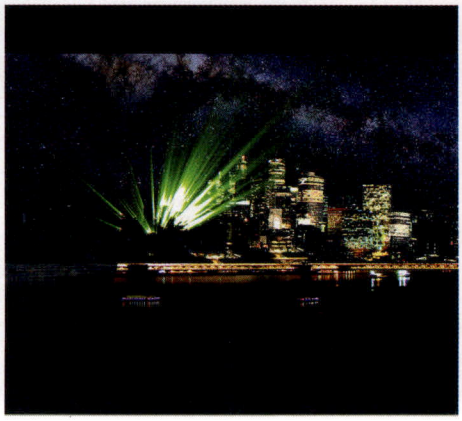
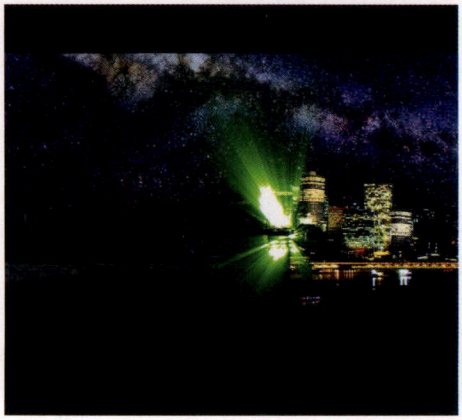
03 Leonard Cheshire Disability
"The brief for this project was to create a visual that changes people's attitude about disabled people. I made pictogram animation in After Effects with over 300 layers of Illustrator graphics."

Fathi Ahmed
College Brunel University
Course Multimedia Technology and Design
Contact fathi425@hotmail.com

04 Greenscum
"A 3D animated short about global warming. This is a comical animation using metaphorical characters (aliens) to send a clear message: the importance of saving energy. This is a joint project which I did with my friend Gurpreet Sandhu and his animation *Switch It* [see page 26]."



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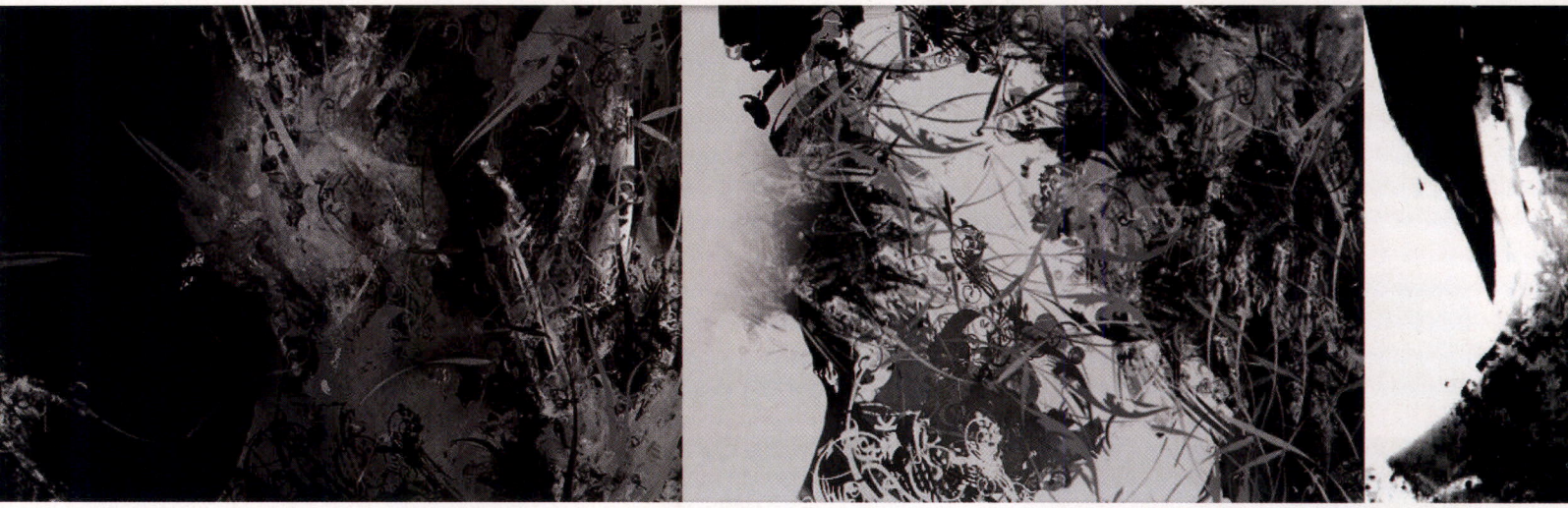
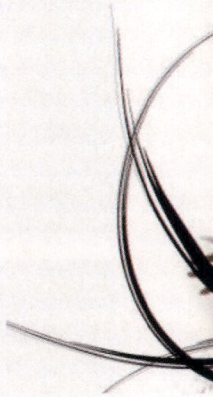
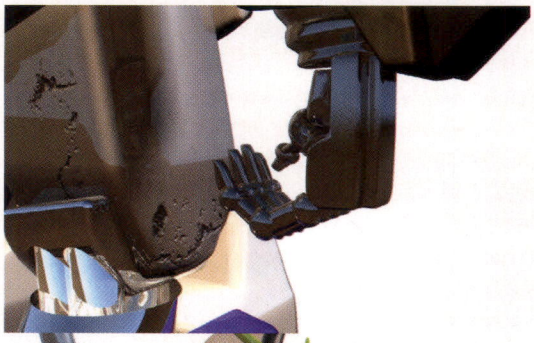
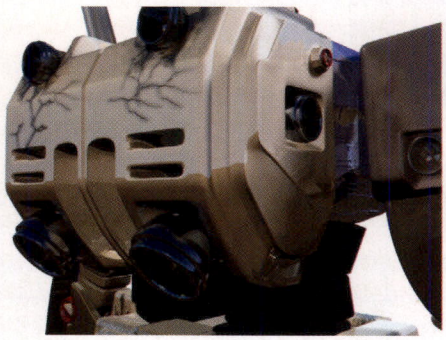
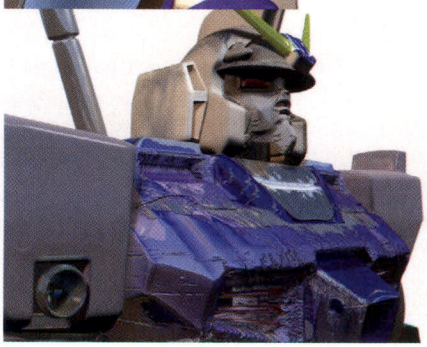






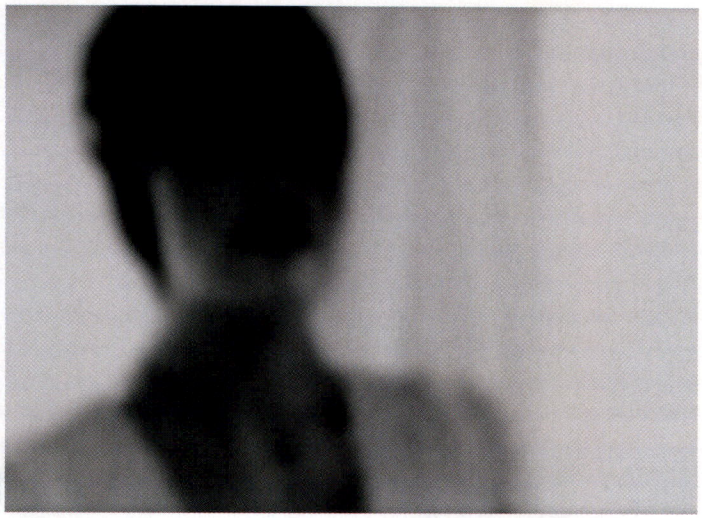




05

Martin Galea
College Blackpool and The Fylde College
Course Information Illustration
Contact martingalea123@hotmail.com

05 Gundam Wing
"This animation was created using UV mapping techniques for the texturing. My inspiration was the new *Transformers* film released in 2007."



Clark Denman
College Portsmouth University
Course BA (Hons) in Animation
Contact mightymidgetman@hotmail.com

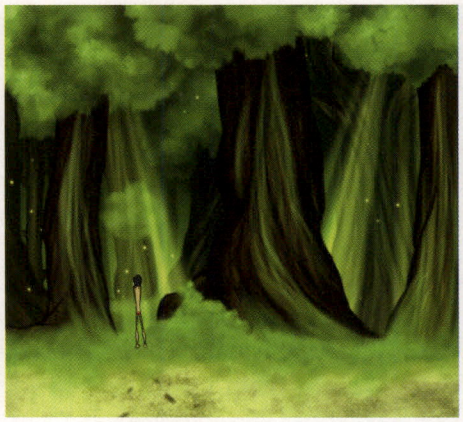
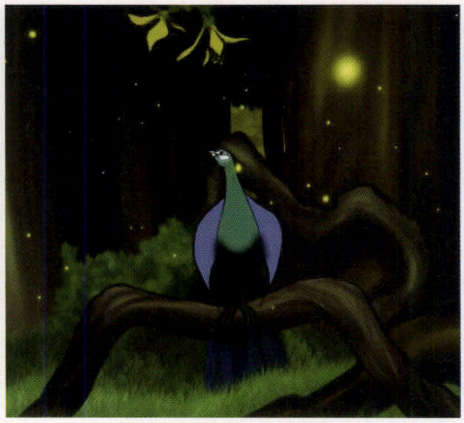
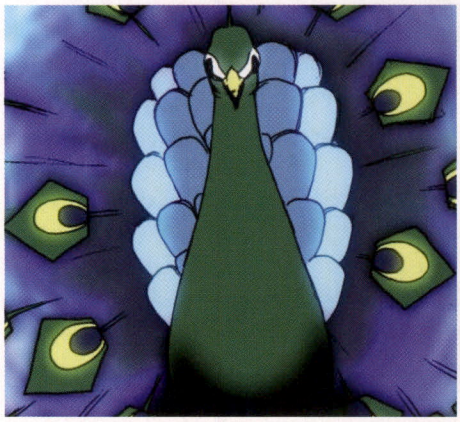
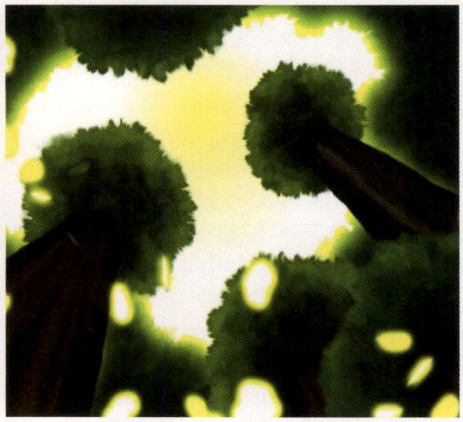
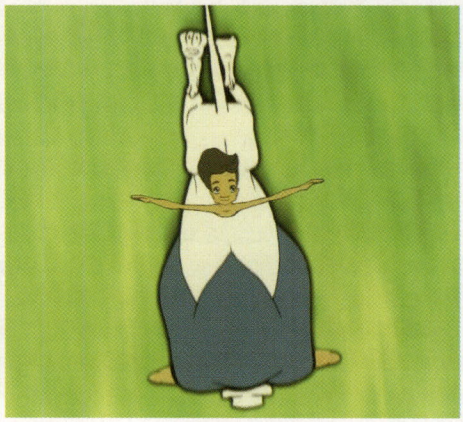
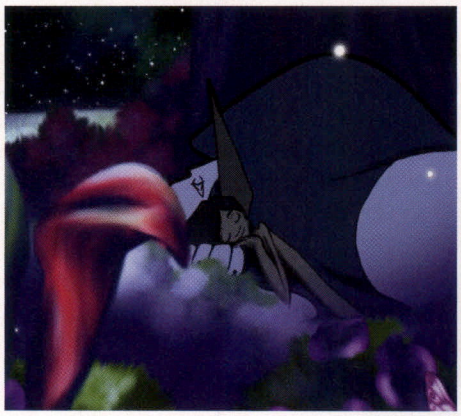
06 Unwind With Bang & Olufsen
"I wanted to create an advert that explores the idea of unwinding, using graphics to express mood. I recorded in video, then used Photoshop and After Effects to create the mood I wanted. I was inspired by the work of Studio AKA, Passion Pictures and Nexus Productions."

06

07

Firman Machda
College University of Wales, Newport
Course MA in Animation
Contact machda@yahoo.com

07 Empty Space
"This short film shows off my personal style as inspired by the atmosphere of Jakarta in Indonesia and Hong Kong. It took me four months to complete the film: one month for preproduction and three months for production."

08

George Alexandrou
College Southampton Solent University
Course BA (Hons) in Animation
Contact alexandrou83@hotmail.com

08 Haven
"I am very proud of my final-year film because I worked hard to create it and it is entirely my own. The story is about a boy's death and his spiritual journey through an imaginary world in search of his final resting place. It is not story-driven; it's more of a beautiful and serene journey through a fantasy land with a good visual aesthetic and great soundtrack."

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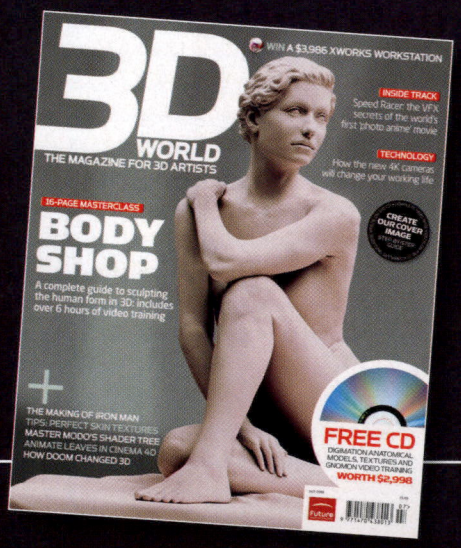

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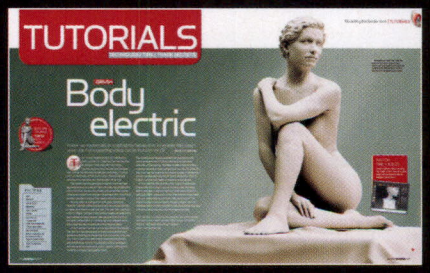
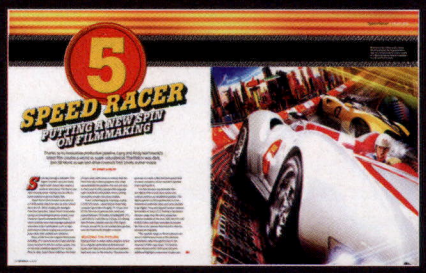


Anatomy Facial textures in ZBrush, making hands in 3ds Max, and more

Iron Man The making of Marvel's smash-hit superhero blockbuster



Speed Racer The new VFX techniques created for the Wachowskis' latest

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01

Sergio Silva Cruz
College Central St Martins
Course MA in Fine Arts
Contact sergio.xx@gmail.com

01 Animalz
"A multitextural short film in which Brighton's young urban breakdance company B3 Boy were encouraged to to bring out their inner animals with energetic performances."

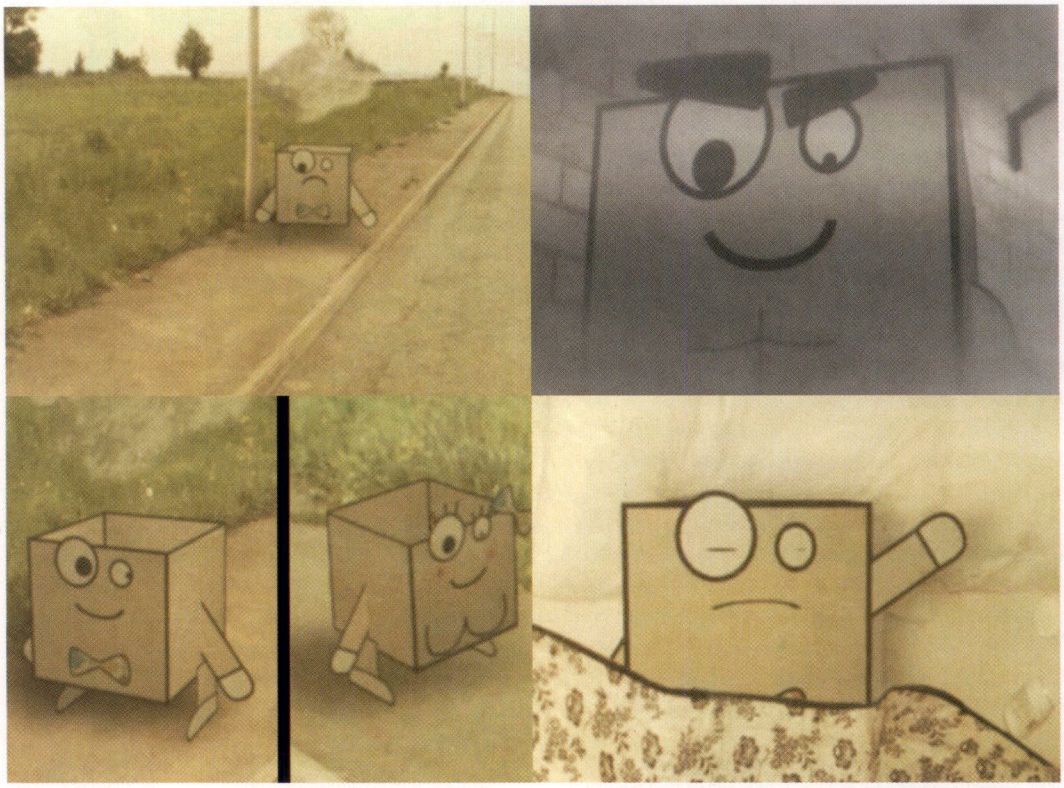
02

Eranga Mudiyanselage
College ATRiuM, University of Glamorgan
Course BA (Hons) in Interactive and Motion Design
Contact okeranga@yahoo.com

02 ATRiuM
"A short promo for ATRiuM which focuses on the development of technology in a new educational environment, composited using software utilised and studied during the course."

Nicholas Dacey
College ATRiuM, University of Glamorgan
Course BA (Hons) in Interactive and Motion Design
Contact nickdacey@hotmail.com

03 Sad Box
"My intention was to create a 3D character only using After Effects. It is a story of a depressed box who has had a hard life – poor little thing!"



03

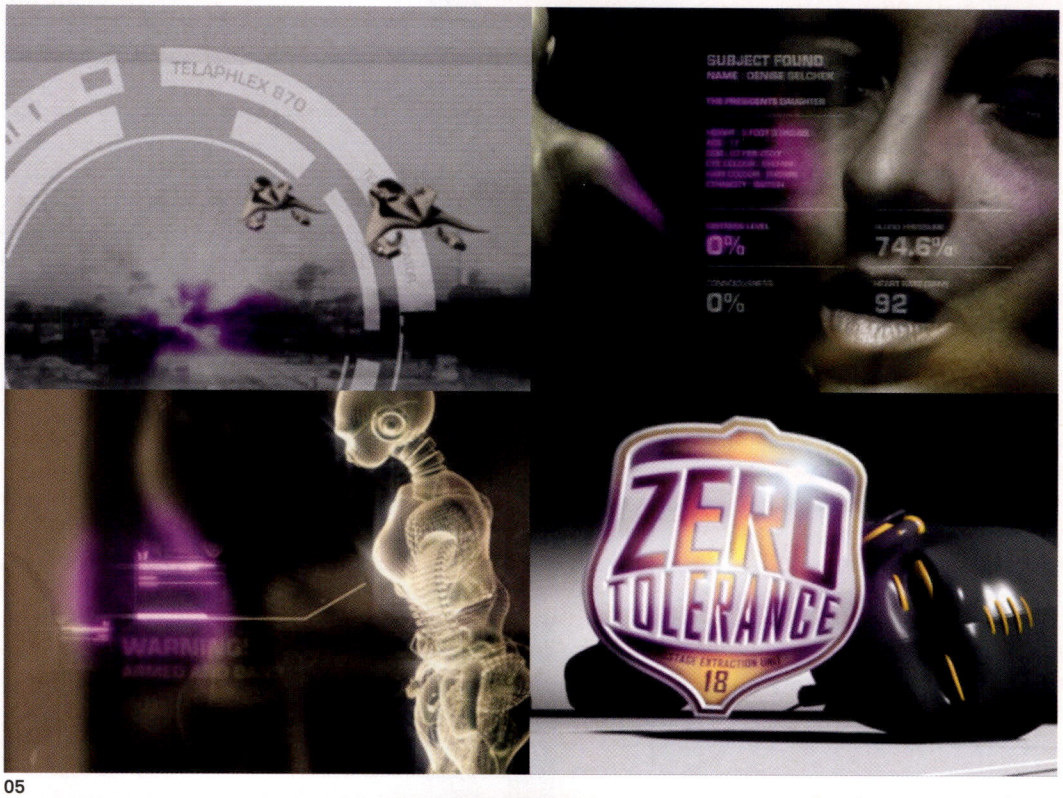
Matt Easom
College Sunderland University
Course Design: Multimedia and Graphics
Contact matt@smoothassault.co.uk

04 Carlsberg Drink Aware
"This is a mixed-media animation just over one minute long. I set my own brief – to produce a short video promoting responsible drinking for Carlsberg in conjunction with www.drinkaware.co.uk, as a spin-off from their existing 'Carlsberg Don't Do...' campaigns. My inspiration came from airline safety leaflets."

04

Scott Green
College ATRiuM, University of Glamorgan
Course BA (Hons) in Interactive and Motion Design
Contact splurj@hotmail.co.uk

05 Zero Tolerance
"This trailer for a game was influenced by the film *I Robot* and online games. This was my first experience of using 3ds Max and After Effects and was very experimental. However, I was very pleased with the outcome."



05

Katharina Walter
College University of Applied Sciences, Constance, Germany
Course Communication Design
Contact www.kathiwalter.de

06 Conjure Me
"Based on the song *Conjure Me* by Kristofer Åström. Much of the piece was created analogue to achieve a unique look and feel that would help draw viewers into the story."

06

Contacts

Work by graduates of these institutions appears in our 2008 Showcase

Anglia Ruskin University, Cambridge
BA (Hons) in Illustration
www.anglia.ac.uk/ruskin/en/home.html

ATRiuM, University of Glamorgan
BA (Hons) in Interactive and Motion Design
http://cci.glam.ac.uk

Bath Spa University
BA (Hons) in Graphic Communication
www.bathspa.ac.uk

Blackpool and The Fylde College
Technical and Information Illustration
www.blackpool.ac.uk

Bournemouth University
MA in 3D Computer Animation
www.bournemouth.ac.uk

Brunel University
Multimedia Technology and Design
www.brunel.ac.uk

Carleton University, Ottawa
Interactive Multimedia and Design
www.carleton.ca

Central St Martins College of Art & Design
MA in Fine Arts
www.csm.arts.ac.uk

Cork Institute of Technology
Visual Communications
www.cit.ie

FH Joanneum University of Applied Science, Graz, Austria
Information Design
www.fh-joanneum.at

Huddersfield University
BA (Hons) in Multimedia Design
www.hud.ac.uk

Northumbria University
BA (Hons) in Graphic Design
http://northumbria.ac.uk

Nottingham Trent University
BA in Multimedia
www.ntu.ac.uk

Portsmouth University
BA (Hons) in Animation
www.port.ac.uk

Ravensbourne College of Design and Communication, London
BA (Hons) in Design for Moving Image
www.rave.ac.uk

Savannah College of Art and Design
BFA in Graphic Design
www.scad.edu

Sheffield Hallam University
Multimedia and Communication Design
www.shu.ac.uk

Southampton Solent University
BA (Hons) in Animation
BA (Hons) in Graphic Image Making
www.solent.ac.uk

Staffordshire University
BA (Hons) in Graphic Design
www.staffs.ac.uk

Sunderland University
Design: Multimedia and Graphics
www.sunderland.ac.uk

University College Falmouth
Illustration
www.falmouth.ac.uk

University College for the Creative Arts, Epsom
BA (Hons) in Graphic Design
Graphic Design: New Media
www.ucreative.ac.uk

University College for the Creative Arts, Farnham
BA (Hons) in Graphic Communication
www.ucreative.ac.uk

University of Applied Sciences, Constance, Germany
Communication Design
www.ipe.fh-konstanz.de

University of Applied Sciences, Salzburg, Austria
Multimedia Art
www.fh-salzburg.ac.at

University of Bradford
MSc in Creative Media and Technologies with Computer Animation and Special Effects
www.brad.ac.uk

University of Central Lancashire (UCLAN)
BA in Games Design
www.uclan.ac.uk

University of Cumbria
BA (Hons) in Graphic Design
www.cumbria.ac.uk/home.aspx

University of Gloucestershire
Illustration with Animation
www.glos.ac.uk

University of Plymouth
Digital Art and Technology
www.plymouth.ac.uk

University of Salford
BA (Hons) in Graphic Design
www.salford.ac.uk

University of Wales, Newport
MA in Animation
www3.newport.ac.uk

University of Wolverhampton
BA (Hons) in Illustration
www.wlv.ac.uk

West Wales School of the Arts, Coleg Sir Gâr
BA (Hons) in Graphic Design
www.colegsirgar.ac.uk

Wolverhampton University
Graphic Design/Visual Communication
www.wlv.ac.uk

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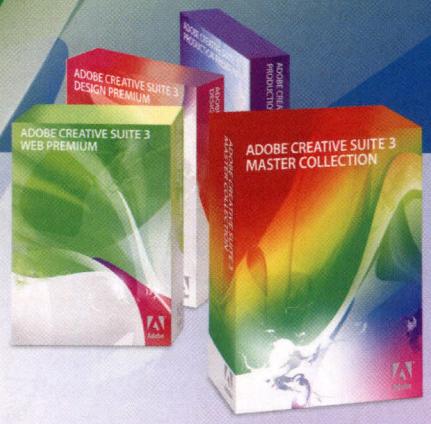

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